

Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

C major: A2 & B2

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(1672-1748)

Edited by Rotz

Andante

Musical score for the first system, featuring a vocal line and piano accompaniment in 3/4 time. The tempo is marked "Andante". The piano part includes a trill in the right hand.

4 *mf*

Per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

Musical score for the second system, starting at measure 4. The vocal line is marked "mf" and includes the lyrics "Per la gloria d'adorarvi voglio amarvi, o luci care;". The piano accompaniment features a forte piano (fp) dynamic and a trill.

12 *pp*

per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

Musical score for the third system, starting at measure 12. The vocal line is marked "pp" and includes the lyrics "per la gloria d'adorarvi voglio amarvi, o luci care;". The piano accompaniment features a piano piano (pp) dynamic and a "dolce" marking.

20 *mf* *f*

A - man-do pe-ne - rò, ma - sem-pre v'a-me - rò, sì, sì nel mio -

26 *mf* *f*

- pe-na - re: A - man-do pe-ne - rò, ma - sem-pre v'a-me - rò,

32 *f*

sì, sì nel mio - pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *tr* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,