

Già il sole dal Gange

GMEA Solo Excerpt: Grades 9-10
Bb major: S1 & T1

Alessandro Scarlatti
(1649-1725)
Edited by Rotz

Allegro giusto

mf

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first six measures, followed by a quarter note G4 in the seventh measure. The piano accompaniment starts with a treble clef and a bass clef. The right hand features a series of eighth-note chords and a trill in the seventh measure. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro giusto' and the dynamic is 'mf'.

Già il

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Allegro giusto' and the dynamic is 'mf'. The word 'brillante' is written above the vocal line.

so - le dal Gan - ge, già il so - le dal Gan - ge più chia - ro, più chia - ro sfa - vil - la, più chia - ro sfa -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Allegro giusto' and the dynamic is 'mf'. The words 'poco rit.' and 'a tempo' are written above the vocal line.

vil - la, più chia - ro, più chia - ro sfa - vil - la, e

22

ter - ge o - gni stil - la del - l'al - ba che pian - ge, del -

27

cresc. poco a poco e legatiss. **f** rit. *a tempo* **mp**

l'al-ba che pian-ge, del - l'al-ba che pian-ge, del - l'al-ba che pian - ge. Già il

cresc. poco a poco e legatiss. **f** rit. *a tempo* **mf**

36

brillante

so - le dal Gan-ge, già il so - le dal Gan-ge più chia-ro, più chia-ro sfa - vil - la, più

mp *leggero*

43

rit. **tr**

chia - ro sfa - vil - la, più chia - ro, più chia - ro sfa - vil - la.

rit.