

# Per la gloria d'adorarvi

GMEA Solo Excerpt: Grades 11-12

G major: S1 & T1

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(1672-1748)

Edited by Rotz

Andante

The piano introduction is in G major and 3/4 time. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the second measure with a series of chords in the right hand and a bass line in the left hand. A trill is marked on the final note of the first phrase. The piece concludes with a repeat sign and a final cadence.

4 *mf*

The vocal line begins with a treble clef and a key signature of one sharp (F#). The melody is in 3/4 time. The lyrics are: "Per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;". A trill is marked above the final note of the phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with a dynamic marking of *f*.

Per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

12 *pp*

The vocal line continues with the same treble clef and key signature. The lyrics are: "per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;". A trill is marked above the final note of the phrase. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand, with dynamic markings of *pp* and *pp dolce*.

per la glo - ria d'a - do - rar - vi vo-glio a - mar-vi, o lu - ci ca - re;

20 *mf* *f*

A - man-do pe-ne - rò, ma sem-pre v'a-me - rò, si, si nel mio\_

26 *mf* *f*

— pe-na - re: A - man-do pe-ne - rò, ma sem-pre v'a-me - rò,

32 *f*

si, si nel mio\_ pe-na - re, pe - ne - rò, v'a - me - rò,

38 *p* *tr* *rall.* *tr*

lu-ci ca - re, pe - ne - rò, v'a - me - rò, lu-ci ca - re,